



KRAB (107.7mc) and KBOO (90.7mc) are funky, free-form FM stations operating in the good or grumbling graces of our listeners. The listeners support us with yearly donations of from \$20 to \$12 a year (students: \$6 for nine months) and receive this listing of coming events. Checks, whether for KRAB or for KBOO, should be made out to the Jack Straw Memorial Foundation, a groupe of minstrals who tune the whole thing. And you can deduct your donations form your income tax. NOTES: Pam Plumb has retired from the quiet chaos that keeps the station going and kept her as much loved Program Director. Plans to get a sun tan in the smog of Wallingford.

Robert Garfias can sit down and play any instrument from any culture, he is the only occidental to play with the Japanese Imperial Court Orchestra. Garfias teaches ethnomusicology at the U. For the Summer he will be KRAB/KBOO Music Director. PROGRAMMING: Unfortunately, this program guide will contain less talk programs than usual. There are several problems, one is that we were too poor to get programs from Pacifica, another that Pam left, another that I was away for a week, and another concerned equipment failure. But don't fear, by next guide things will be back to normal. MANAGEMENT DECISION: The rock collection has been lost.

WEDNESDAY, JULY 3.

7.00am MORNING MUSIC, Roger Ferguson yawning, scratching and playing music to stay awake by.
10.00am COMMENTARY: J. E. Pournelle, sent by KPFF-FM, Los Angeles.
10.30am SOVIET PRESS AND PERIODICALS with University of California Professor, William Mandel. (KPFA-FM).
10.45am NIGHT INTO DAY, a weekly, hour-long program of folk, blues, rock and Terpsichoral with Bob Fass. (WBAI-FM).
11.45am THE BLUEGRASS SHOW, with funky old Dave Wertz picking and choosing from the best of American mountain music.

1.00pm THE AUTOMATON CITIZEN, a lecture taken from our archives. Erich Fromm speaking at the American Orthopsychiatric Association in April of 1966.
2.00pm INDIAN MUSIC. An afternoon of music from India selected from the rather extensive collection here and with other selections from rare Indian Odeon 45's. Played by Margaret Hollenbach.
5.30pm STEPHEN CRANE: Ray Skjelbred beginning a reading from Crane's short story, The Monster; about a man and a town getting burned. The next reading is Monday.
6.00pm MUSIC OF PARAGUAY. For years there have been recordings of the folk music of Paraguay available in American record shops. Most of these have slick performances of the "pan-Latin American" type. Recently, however, Nonesuch has released an LP of excellent Paraguayan folk music for the harp and guitar played by two men who call themselves Les Chiriguanos. Here are songs in the Andean Indian style, others sung Guarani, the second official language of Paraguay and many in the popular folk style of the country.
7.00pm LETTER FROM ENGLAND. Reflections on and from the Empire, with correspondent Michael Scarborough.
7.15pm NEW BOOKS. Selections read from recent publications arriving at the Public Library, with P. J. Doyle.
7.30pm COMMENTARY: Doug Hanson, for our Archives.
8.00pm MUSIC OF THE VENERABLE DARK CLOUD. This excellent LP is the first in a new series from the Institute of Ethnomusicology at UCLA. This superb recording is devoted to Gamelan Khahi Mendung (the venerable dark cloud), a set of instruments at UCLA and played on this recording by the student study group at UCLA. No mere exercise in student imitation, the performances are excellent as are the recordings and give a startling recreation of the original Javanese style.
8.30pm FILM REVIEW, appraisals of

new movies with Peter Hogue.

9.00pm EAR TO THE GROUND. New jazz and rock music, and announcements of local live performances with Lowell Richards.

10.30pm THE SCOPE OF JAZZ. About two years ago Martin Williams sent us a long series of programs presenting jazz in a historical perspective. The series originated with WBAI-FM in NYC; with this program we're beginning a repeat of the series. Williams is a jazz critic for 'Downbeat,' 'Saturday Review,' 'Evergreen' and others. This first program is on King Oliver.

THURSDAY, JULY 4.

7.00am MORNING MUSIC, sitting down to listen, the morning opening. Quiet music to get working with Roger Ferguson.

10.00am COMMENTARY: Doug Hanson, Archive.

10.30am LETTER FROM ENGLAND, sketches from the personal countryside of Michael Scarborough.

10.45am NEW BOOKS. Readings and suggestions with P. J. Doyle.

11.00am THE SCOPE OF JAZZ, jazz freak Martin Williams talking about and playing the music of King Oliver.

12.00noon FILM REVIEW, new films reviewed by Peter Hogue.

12.30pm MUSIC OF THE VENERABLE DARK CLOUD, a new recording of Gamelan from UCLA.

1.00pm STUFF. An open hour for programs that came to the station too late to schedule.

2.00pm MIDDLE EAST AND SOUL MUSIC. An afternoon with giggling anthropologist Jeff Dann.

5.30pm ALL AND EVERYTHING. Reading No. 65 from the book written by G. I. Gurdjieff with L. K. Andrews.

6.00pm MUSIC FOR A GAY OUTDOOR SUMMER EVENING.

1. Mozart: Serenade for 13 wind instruments. London Wind Quintet & Ensemble. Otto Klemperer, conducting.

2. Charpentier: Epithalamium (composed for the wedding of the Elect-

or of Bavaria, Maximilian Emanuel in 1698) Ochestra de la Societe des Concerts du Conservatoire, Roger Blanchard.

3. Bismillah Khan, Shanai Ensemble Raga Yaman. The mood is joy and is best suited to the evening.

4. Old German Tower Music: Ensembles of brass instruments which were played in the clock towers to mark the hours.

7.30pm COMMENTARY:

8.00pm ETHNIC MUSIC. A review with examples of the music of the Malagasy Republic presented by U of W ethnomusicologist Robert Garfias.

8.30pm JAZZ AT HOME. Program No. 20 with the ex-station manager of WBAI-FM Chris Albertson. Somehow this series was left out of the last few guides, whoops. This is on "Female Instrumentalists."

9.00pm HARLEM REVISITED, James Baldwin speaking at the Church of the Master in Harlem in 1963. Already describing and setting forth the tenets of the Black revolution. Originally broadcast by WBAI-FM.

10.00pm DIXIELAND JAZZ, a selection of jazz with Hal Sherlock.

10.45pm JEAN SHEPHERD, rambling and flying through his childhood in the Mid-West&adulthood in the Big City. Sent by WOR.

FRIDAY, JULY 5.

7.00am MORNING MUSIC, to park your car and drink coffee by, till 10.00 then repeats from last night.

10.00am COMMENTARY:

10.30am HARLEM REVISITED, the talk given in 1963 by writer James Baldwin. (WBAI-FM).

11.30am ETHNIC MUSIC, interpretations and selections from the music of the Malagasy Republic with Robert Garfias.

12.00Noon JEAN SHEPHERD. Talk from WOR in New York City.

12.45pm JAZZ AT HOME. A program of female instrumentalists with Chris Albertson. (WBAI-FM).

2.00pm AFTERNOON MUSIC, unscheduled

5.30pm JAMES JOYCE, readings from Portrait of an Artist as Young Man with Lorenzo Milam.

6.00pm A HISTORY OF FRENCH MILITARY BAND MUSIC IN SOUND. Two Music Guild LP's give several examples of band music played by a modern French Band, La Musique des Gardiens de la Paix, the musical unit of the Paris Police force. In this collection are songs and marches from the time of the French Revolution, the times of the brilliant military exploits of Napoleon down through the First World War and to Marches written by modern French composers such as Milhaud and Roussel.

7.30pm COMMENTARY: Frank Krasnowsky

8.00pm RIVERSIDE JAZZ REISSUE SERIES. Pressed in Holland, these new reissues include much rarely heard old Jazz material. Although the surfaces do not reach the perfection of the Victor reissues, these examples are much earlier and certainly deserve presentation.

1. Honky Tonk Train. Includes preformances by Cow-cow Davenport, Meade Lux Lewis, Wesley Wallace and Leroy Garnett.

2. New York Jazz Scene 1917-1920. Includes performances by Earl Fuller's Famous Jazz Band, Frisco Jazz Band, Louisiana Five and Lopez and Hamilton's Kings of Harmony orchestra.

9.30pm SARGENT SPRINKLE, NARCOTICS DIVISION. A local law officer's view of the use of illegal drugs; a presentation of the view that marijuana use leads to heroin addiction. Local problems with hippies and good kids. Recorded at a dinner meeting of the Greater Seattle Legal Secretary's Association.

10.30pm MILKY WAY MIND WARP, a program of talk, dialogue and reading with musical offerings from the Iron Butterfly, Jimi Hendrix, the Cream, Country Joe and the Fish with the Baron Rory Funke.

1.30am EARLY MORNING SOUNDS with David Martin, Bob Dylan, or was that Steve Putnam?

SATURDAY, JULY 6.

10.00am LORENZO MILAM. Contrary to popular belief, Lorenzo Wilson

Milam barely subsisting in an Argentine hostel, but still manages to send us a program of readings (lately they've been Kafka, Joyce and Wall Street Journal) once a week which we expertly combine with music (mostly Bach).

-Off the air to make recordings-

6.00pm ADOLESCENT MISH-MASH. A program of poetry readings from local high schoolers.

6.30pm TWO MASSES BY ORLANDO DI LASSO.

Mass for five voices: In Die Tribulations.

Mass for eight voice double choir: Bell' amfitrit altera.

Three chansons: Parfonds regretz; Berquerette savoyenne; La Deploration de Johannes Ockeghem.

7.30pm COMMENTARY: Marshall Windmiller. (KPFA-FM).

8.00pm A SHORT RETROSPECTIVE CONCERT OF THE MUSIC OF STAN GETZ. From the mid-fourties with Hank Jones, Curley Russel and Max Roach.

1. Opus de Bop.

2. And the Angles Swing.

Late 40s/early 50s.

3. Long Island Sound.

4. My Old Flame.

5. You Stepped Out of a Dream.

6. Blowin' in the Wind.

7. Her. With string orchestra arranged by Eddie Sauter.

8. Penhouse Serenade.

9. Who Could Care. With Bob Brookmeyer.

10. Here's That Rainy Day. With Gary Burton.

11. Insensatez. With Luis Bonfá.

12. The Girl from Ipanema. With Astrud and Joao Gilberto.

13. Desafinado. With Charlie Byrd.

14. The Telephone Song. With Astrud Gilberto.

15. Nature Boy.

16. Stan' Blues. With Gary Burton.

17. Love Is For the Very Young. By David Raksin.

18. A Song After Sundown. By David Raksin.

19. Three Ballads for Stan. By Alec Wilder.

20. Where Do You Go? By Alec

9.30pm SNAKEMAN. An interview with B. J. J. Gibbon, a representative from the 'National Snakeman,' an organization with simple beliefs and serpentine ways, talks with Gene Johnston. "A sock of asp for every Wasp!"

10.00pm THE PROPRIETOR a play by Alistair Campbell. "I was looking for the toilet and I walked into the broom cupboard." Sent by the Overseas Programme Exchange Service of the New Zealand Broadcasting Corporation.

10.30pm BOB SUMMERISE SHOW. Soul music, blues and jazz with Bob Summerise.

1.00am JOHN WILKINSON plays folk, jazz and ethnic with excerpts from lectures and readings.

SUNDAY, JULY 7.

10.00am CHRISTIAN MELGARD plays classical and baroque music while accompanying himself on word harp. And if we're lucky, we'll hear transcripts of the BBC's Goon Show. -Off the air till 6.00pm-

6.00pm THE PENTACOSTAL CHURCH. A recording of a service held earlier in the day in the church of Rev. Causey. Beautiful.

A SMALL SHAKESPEAR FESTIVAL FOR TODAY & TOMORROW

7.00pm KING JOHN'S NIGHT
Tan Fa Ra cries Mars; Ho, who comes there?; I say my lady weeping; Of all the birds that I do know; and other songs from Shakespear's time.

7.30pm COMMENTARY: Jon Gallant.

8.00pm THE MUKILTEO MIGHTY ARTS PLAYERS OF WASHINGTON perform "The Troublesome Raigne and Life and Death of KING JOHN" by W. Shakespear who commends this king to our attention as an English patriot too little regarded by his countrymen who have, it is implied, been ap-

plauding a heathen conqueror like Tamburlaine when they might have been better employed admiring the courage of this Christian and champion of English liberties.

10.30pm SEEPAGE. A show of new, old and always good music with John Cunnick.

MONDAY, JULY 8.

7.00am MORNING MUSIC, played by Roger, with selections from the KRAB record collection.

10.00am COMMENTARY: Jon Gallant.

10.30am SHAKESPEARE'S TITUS ANDRONICUS. Produced by the Marlowe Dramatic Society.

1.00pm STUFF, a hole in the afternoon for recent arrivals.

2.00pm AFTERNOON MUSIC, unscheduled.

5.30pm STEPHEN CRANE, the concluding reading from Crane's 'The Monster.' Read by Ray Skjelbred.

6.00pm CUISINE BOURGEOIS #23, instructions on the preparation of French food with Sash Shor. (KPFK-FM).

6.30pm CITIZENS COMMITTEE OF INQUIRY continuing reports from the Garrison trail in New Orleans.

7.00pm MUSIC OF SHAKESPEARE'S TIME. Songs for tenor and viols; pieces for recorders; virginals solos; songs for boy soprano.

7.30pm COMMENTARY: Stan Iverson.

8.00pm W. SHAKESPEARE'S TRAGEDY OF "CORIOLANUS, A GENTLEMAN OF ANCIENT ROME." The play is read antiphonally in this production by Dr. Benjamin Spock of Cleveland and Miss Susan Sontag of New York. At intermission after act III T. S. Eliot will be heard reading from his own poetry and singing a Christmas carol accompanied by a consort of viols. "Our spoils he kicked at,/ And looked upon things precious as they were/ The common

muck of the world. He covets less/
Than misery itself would give, re-
wards/ His deeds with doing them,
and is content/ To spend the time
to end it."

10.00pm AUTOBIOGRAPHY, reflective
views on the times he grew and
traveled in with Kenneth Rexroth.
Sent to KRAB by KPFA.

10.30pm SEEPAGE. John Cunnick,
Helix writer, plays music on the
phonograph and mouthharp till the
early morning.

TUESDAY, JULY 9.

7.00am MORNING MUSIC, baroque,
ethnic and other music to wake-up
by. With Roger.

10.00am COMMENTARY: Stan Iverson.

10.30am AUTOBIOGRAPHY, a review of
the old and not-so-old days with
Kenneth Rexroth. (KPFA-FM).

11.00am CITIZENS COMMITTEE OF IN-
QUIRY: reports from New Orleans.

11.30am A CONCERT OF GUITAR MUSIC.

1. J. S. Bach: Fourth lute suite
played by John Williams.

2. Villa-Lobos: Choros No. 1;
Study in E minor; Prelude in
E minor. Played by Julian
Bream.

3. Sor: Variations on a theme of
Mozart. Played by Carl Scheit.

4. Falla: Spanish Dance No. 1.

5. Granados: Intermezzo from "Go-
yescas."

6. Albeniz: Tango.

7. Rodrigo: Tonabilla.

8. Vivaldi: Concerto in D. Played
by the Romeros.

9. Britten: Nocturnal, Op. 70.
Played by Julian Bream.

1.00pm STUFF, an open spot in the
afternoon for recordings arriving
at the station too late to sched-
ule.

2.00pm AFTERNOON MUSIC, ethnic,
baroque and jazz played by Mike
McKeag.

5.30pm ALL AND EVERYTHING #66. A
reading from Gurdjieff's book with
Andy Andrews.

6.00pm EARLIEST RECORDINGS OF MAR-
LENE DEITRICH. Here are the origi-
nal recordings of Deitrich's songs
in the early Von Sternberg films,

The Blue Angel and Morocco along
with some of her earliest US re-
cordings.

7.00pm LETTERS AND THINGS. News
about the station and selections
from letters sent in by listeners.
Read by Station Manager Gary Win-
gert.

7.15pm SOVIET PRESS AND PERIODICALS
Translated and read by William
Mandel. (KPFA-FM).

7.30pm COMMENTARY: John Stenhouse.

8.00pm SPANISH FOLK MUSIC. A new
series of Spanish Folk music
LPs have appeared. These are not
the wild sounding field recordings
of the Alan Lomax Westminster or
Columbia recordings, nor the Span-
ish UNESCO recordings. They are
performances by professional folk
musicians, that is, musicians who
are quite traditional but have high
standards of technical proficiency.
On this program music from the pro-
vinces of Asturias and Valencia
will be heard with brass bands,
choruses and the dulzainas, spanish
oboes. Also heard here are the
wind bands of Catalonia, the cobla.

9.00pm THE BLUE GRASS TRIP. Jokes
and mountain music presented by
bluegrass enthusiast Dave Wertz.

10.30pm NIGHT INTO DAY. The program
from WBAI-FM in NYC with Bob Fass.

WEDNESDAY, JULY 10.

7.00am MORNING MUSIC, songs and
dances with musical accompaniment.

9.00am NEWS via short wave from
All Japan Radio.

10.00am COMMENTARY: John Stenhouse.

10.30am SOVIET PRESS AND PERIODICALS
with William Mandel. (KPFA-FM).

10.45am LETTERS AND THINGS with
Station Manager Gary Wingert.

11.00am NIGHT INTO DAY, music both
live and recorded with Bob Fass.
(WBAI-FM).

12.00 Noon BLUEGRASS MUSIC, repeated
from last night, with Dave Wertz.

1.00pm A HOLE IN THE AFTERNOON:
a place to new talks and tape.

2.00pm INDIAN MUSIC. Selections
from the rare and not so rare
world of recorded Indian music

presented by Margaret Hollenbach.
 5.30pm STEPHEN CRANE. Ray Skjelbred reading 'The Blue Hotel,' one of Crane's short stories first published in 1899.
 6.00pm A CONCERT OF ROMANTIC CHAMBER MUSIC.
 Schubert: Sonata for violin and piano in G minor. Played by Martzy and Antonietti.
 Skriabin: Sonata No.9 in E major. Played by Horowitz.
 Faure: Quintet No. 2 for piano and strings in C minor. Performed by Casadesus-Guilet Quartet.
 7.00pm LETTER FROM ENGLAND, writing from England, correspondent Michael Scarborough describes the state of the Empire.
 7.15pm NEW BOOKS. Selected reading from recent publications with P. J. Doyle.
 7.30pm COMMENTARY: Ayn Rand. (WKCR-FM, Columbia University Radio in New York City.)
 8.00pm "THE INVESTIGATORS" or Is God a Commie? A heavy, nasty and excellently produced anti-McCarthy (Joe) satire. From an immaculate conception, he dies in a plane crash and goes to heaven. Where he once again begins anti-communist investigations--in the course of which deporting ("from up Here to down there") Mr. Socrates, John Milton Spinoza, Voltaire and J. S. Bach. And in the end subpoenas the "Chief."
 9.00pm EAR TO THE GROUND, the newest jazz, rock and soul music looked over and played by Sec. of the Musicians union, Lowell Richards.
 10.30pm FROM GUTENBERG TO BATMAN. A lecture given by Marshall McLuhan at Annenberg School of Communications, Philadelphia, in April of 1966. Symbol manipulation, the world of the happening, training of human perception and the potency of pop art. A tape that doesn't seem to have any beginning, middle or end.

THURSDAY, JULY 11.

7.00am MORNING MUSIC, early baroque and renaissance music.

9.00am NEWS from the Nippon Hoso Kyokai. Via shortwave.
 10.00am COMMENTARY: Ayn Rand. (WKCR-FM)
 10.30am LETTER FROM ENGLAND. Read and written by M.L. Scarborough.
 10.45am NEW BOOKS. Exerpts from recent releases with P.J. Doyle.
 11.00am FROM GUTTENBERG TO BATMAN. A talk by the communications revolution itself, Mr. Marshall McLuhan
 12.00Noon THE INVESTIGATORS, the satire on the life of Joe McCarthy, repeated from last night.
 1.00pm EAR TO THE GROUND, new non-academic American music given out with comments of local happenings in the local jazz scene with Lowell Richards.
 2.00pm JEFF DANN playing near-, middle- and far-Eastern music with intermissions by Sister Franklin.
 5.30pm ALL AND EVERYTHING #67, Andy continues a reading in 158 parts.
 6.00pm THE BLUES. A recorded program of blues left by Bob West, who is now driving through the South with tape machine in hand making recordings soon to be played on the station.
 7.30pm COMMENTARY: William Hanson.
 8.00pm THE TALL TIMBER BOYS, the local bluegrass band that comes in live and takes over the station with banjos, guitars and enthusiasm
 8.30pm THE TOWER OF TALFANG. A Compendium Cliche Production with bad jokes and good humour.
 9.30pm CLASSIC JAZZ. In steps Ray slide trombone in hand with scratchy old Mike Duffy for an hour and a half of old time jazz.
 10.45pm JEAN SHEPHERD. A one man verbal band appearing nightly over WOR-AM in New York.

FRIDAY, JULY 12.

7.00am MORNING MUSIC, a random selection of yawns and morning music.
 9.00am NEWS from the Japan radio system, arriving at KRAB via shortwave. Crackle, crackle, crackle.
 10.00am COMMENTARY: William Hanson.
 10.30am JEAN SHEPHERD, flying saucers are real, listen. (WOR-AM).
 11.15am THE TALL TIMBER BOYS, re-

peated from last night.

- 11.45pm THE TOWER OF TALFANG.
A Compendium Cliche Production,
produced at KPFA-FM, Berkeley.
- 1.00pm STUFF, an open hour in the
afternoon for new programs.
- 2.00pm JUST JAZZ. Hopefully by
now Herb Hannum will be back from
a vacation in California.
- 5.30pm JAMES JOYCE. A reading from
Joyce's Dubliners with L.W. Milam.
- 6.00pm MUSIC FOR GENTLE THOUGHTS OF
DEATH ON A SUMMER'S NIGHT.
Schubert: Song, Death and the Maiden
& Der Jüngling und der Tod &
the Quartet No. 14 in D minor
(Death and the Maiden).
Mahler: Kindertoten lieder.
Stravinsky: Symphonies for Winds
(in memory of Claude Debussy).
- 7.30pm COMMENTARY: Dr. F. B. Exner.
- 8.00pm ETHNIC MUSIC of the Tuareg
of the Sahara. Explained with selections
by ethnomusicologist Robert Garfias.
- 9.00pm PEACE CORPS RETURNS. Gene
Johnston talks with members of the
Committee of Returned Volunteers,
all of whom served in Peace Corps
programs overseas. Lish Watson
(Afghanistan), Charles Green (Project
Asia), Ted Allen (Yale in
China), Carl English (Tanzania).
- 10.30pm MILKY WAY MIND WARP. An excursion
through super heavy acid
rock and bluegrass and blues with
Baron Funke handing out tickets.
- 1.30am DAVID MARTIN talking softly
and playing music till early, early
morning.

SATURDAY, JULY 13.

- 10.00am LORENZO MILAM reading from
Joyce and playing Bach cantatas.
- 1.00am CLASSIC JAZZ. The Program
with Mike Duffy and Ray Skjelbred,
repeated from Thursday night.
- Off the air till six-
- 6.00pm PERCY BYSSHE SHELLEY. Readings
from 'Prometheus Unbound,'
'The Defense of Poetry,' 'The Mask
of Anarchy,' and other poems. From
the Oxford Press series.
- 6.30pm TIBETAN MUSIC FROM SIKKIM.
These recordings include examples

of the folk music of Tibet performed
spontaneously by members of
a traveling caravan as well as an
almost complete recording of the
New Year's ritual music and dancing
recorded in a Buddhist monastery
in Sikkim.

- 7.30pm COMMENTARY: Unscheduled.
- 8.30pm POETRY PROGRAM with Robert
Sund, who is putting together a
magazine to be called "The Sullivan
Slough Review." Selections
from the mag.
- 8.30pm "MONSTER COOKIES" A reading
from a series of poems by Pete Winslow,
read by Winslow.
- 9.30pm BLACK ROCK. Two important
groups of black musicians who are
making music today.
The Chambers Brothers and The Watts
103rd Street Rhythm Band.
- 10.30pm BOB SUMMERISE SHOW. Soul
music and jazz with soft talk and
quiet laughs.
- 1.00am JOHN WILKINSON plays music
till you wake up or fall asleep.

SUNDAY, JULY 14.

- 10.00am CHRIS MELGARD plays Western
Art Music, reads from 'Esquire,'
and dances.
- Off the air till six-
- 6.00pm THE PENTACOSTAL CHURCH SERVICE.
Recorded earlier in the day
at the church of Rev. Causey.
- 7.00pm MUSIC FOR THE CHINESE CH'IN.
These rare recordings were originally
made on 16 inch 78rpm discs in
the Library of Congress sometime
during World War II by the Chinese
musician, Ch'a Fu-hsi. They were
obtained after a great difficulty
and only after quite some time and
a vast number of letters. The instrument
is the seven string Chinese zither,
Ch'in, the most noble and esteemed
of Chinese musical instruments. It is
traditionally played by scholars and
other learned people. The rules telling
when and where the instrument may be
played and where performance is
forbidden are almost as complex as
the technique for playing the instrument
itself. There are theoretically about
45 different types

of vibrato that may be produced along with numerous and subtle shadings of pitch and tone color. Two complete compositions will be heard; the short pauses are heard when the original 78 records came to an end and are not necessarily pauses in the composition.

7.30pm COMMENTARY: Giovanni Costigan.

8.00pm FOLK MUSIC OF TURKEY.

9.00pm BIG HEAD: OBITUARY FOR A JUNKIE. Charlie Hayden interviews an active dope peddler and junkie from Manhattan's Lower East Side. A history of a heroin addict from introduction of the drug in the army, the first enjoyment, the loss of any enjoyment; the methods of selling and hiding. the police and the impossibility of raising \$100 a day to stay alive. (WBAI-FM).

10.30pm SEEPAGE: Mostly folk music with John Cunnick and friends.

MONDAY, JULY 15.

7.00am MORNING MUSIC, selections from the ethnic music in our collection with Roger Ferguson.

9.00am NEWS from Japan.

10.00am COMMENTARY: Giovanni Costigan.

10.30am MUSIC FOR THE CHINESE CH'IN. A program of rare recordings from the Library of Congress repeated from last night.

11.00am BIG HEAD: OBITUARY FOR A JUNKIE. Charles Hayden interviewing an active New York heroin addict. Sent from WBAI-FM.

1.00pm STUFF, a hole in the afternoon for new recordings.

2.00pm AFTERNOON PROGRAM, unscheduled.

5.30pm STEPHEN CRANE. The concluding reading from Crane's 'The Blue Hotel,' by Ray Skjelbred.

6.00pm CONCERT FROM ALL INDIA RADIO
Orchestral Compositions by Gopal Krishana, "Kharaharapriya."

Meenakshi Alirajpur reading three poems from Tagore's 'Gitanjali.'
Hemanta Mukherjee: Rabindra Sangeet
'Hamir' Orchestral Composition by Ravi Shanker

'Rin Jhim' Orchestral composition

by Ravi Shanker

Selected Sayings of the Lord Buddha, Tibetan Buddhist Chantings)
Tibetan Opera Music.

7.00pm CITIZENS COMMITTEE OF INQUIRY, a report from the local group receiving information reports from the Garrison trial.

7.30pm COMMENTARY: Edwin Pratt.

8.00pm UNESCO IRAN RECORDINGS.

Dastgah Chahargah; Poem of Saadi in Segah.

Dastgah Esphahan; Mystic poem of Araqi; Dastgah Homayon; Variants Alu-ata and Hejaz on dastgah Shur. Dombak (drum) solo in Shire-madar; Dastgah Segah.

9.30pm LEFT PRESS REVIEW, readings drawn from over twenty journals with Frank Krasnowsky.

10.00pm SEEPAGE: John Cunnick playing country blues, rural blues and folk blues till early morning.

TUESDAY, JULY 16.

7.00am MORNING MUSIC presented with yawns and blinking eyes.

9.00am NEWS from the Nippon Hoso Kyokai through the tubes.

10.00am COMMENTARY: Edwin Pratt.

10.30am LEFT PRESS REVIEW, articles read by Frank Krasnowsky.

11.00am CITIZENS COMMITTEE OF INQUIRY, reports from the New Orleans trial with Ed Jeffords.

1.00pm STUFF, open space in the early afternoon for new programs.

2.00pm MIKE MCKEAG plays ethnic and classical music through the afternoon.

5.30pm ALL AND EVERYTHING #68. A continuation reading from Gurdjieff by Andy Andrews.

6.00pm FOLK MUSIC FROM INDIA.

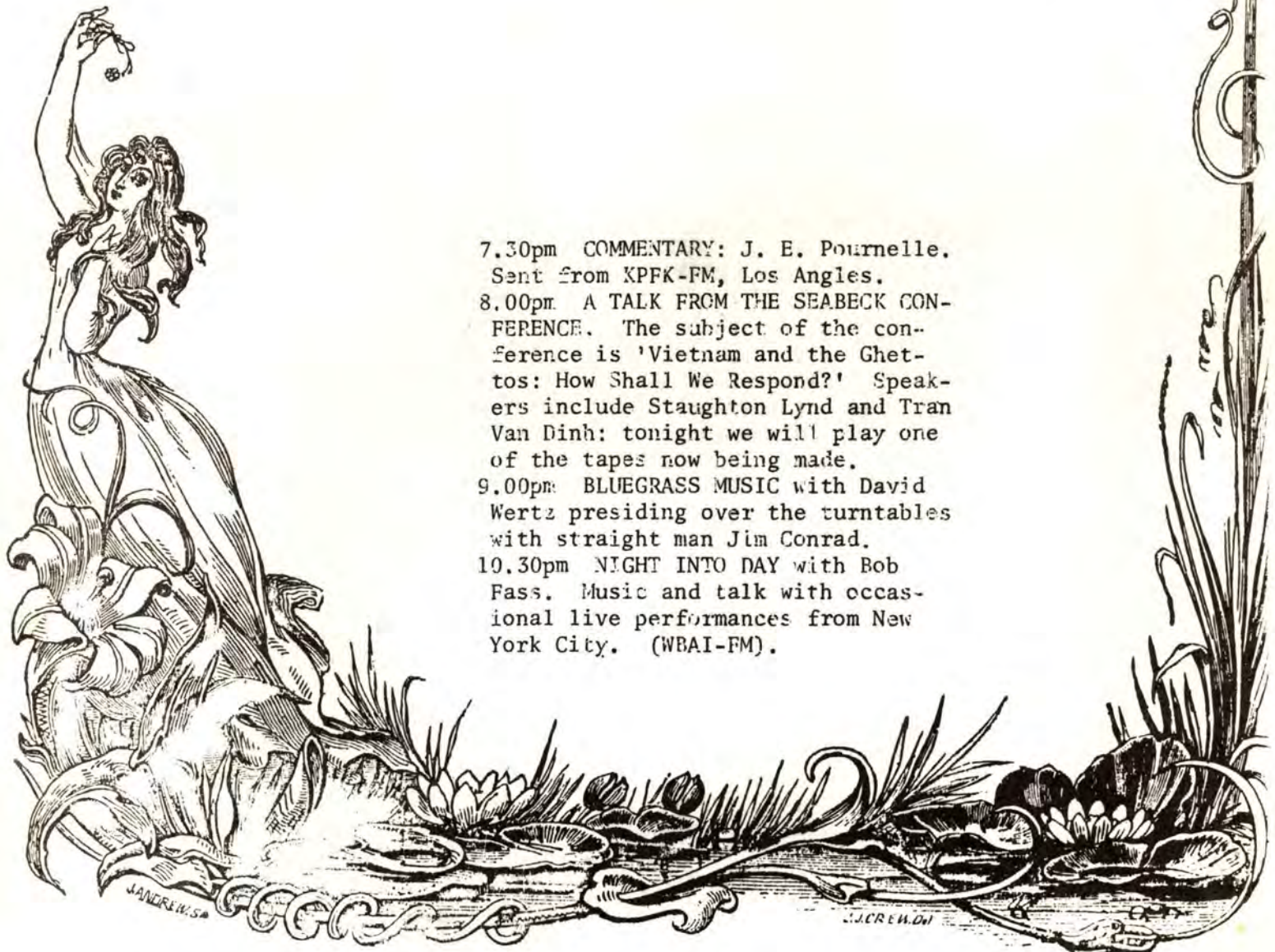
Folk music from Orissa. These excellent recordings include many examples of the music of the various tribal peoples living in this area.

The music of Rajasthan. Primarily recordings of the music of the Bhils, a minority group living in this province.

7.15pm SOVIET PRESS AND PERIODICALS
Translations from the Russian press with William Mandel. (KPFA-FM).



NONPROFIT ORG.
U. S. POSTAGE
PAID
SEATTLE, WASH.
PERMIT # 9566



7.30pm COMMENTARY: J. E. Pournelle.
Sent from KPFK-FM, Los Angeles.
8.00pm A TALK FROM THE SEABECK CON-
FERENCE. The subject of the con-
ference is 'Vietnam and the Ghet-
tos: How Shall We Respond?' Speak-
ers include Staughton Lynd and Tran
Van Dinh: tonight we will play one
of the tapes now being made.
9.00pm: BLUEGRASS MUSIC with David
Wertz presiding over the turntables
with straight man Jim Conrad.
10.30pm NIGHT INTO DAY with Bob
Fass. Music and talk with occas-
ional live performances from New
York City. (WBAI-FM).